

Amber Marie Oxley

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employment

July 2009-Present: Bella Freud, knitwear/ womenswear (London)

(Freelance Knitwear Design. Duties include: translating designers concept, development of knit swatches, creating samples, development of garment design, preparing production pack, flats and specs)

January 2010-Present: Mark Fast, knitwear/ womenswear (London)

(Freelance In-house production. Duties include: working with design and production team, garment construction, linking and finishing)

June 2009-October 2009: Anthropologie, knitwear/ womenswear (London)

(Freelance Knitwear Design. Start to finish design for knitwear AW10. Work includes: Researching mood and concept, illustrating designs, development of swatches, 3D design development, flats and specs.)

October 2008-October 2009: Sibling, knitwear/ menswear (London)

(Freelance in-house production. Duties include: development of swatches, flats and specs, liaising with factories, artwork, pattern writing, garment construction, linking and finishing)

May 2009- Present: Zinc, textile design (London)

(Freelance knit designer. Duties include: trend and colour forecasting, development of samples, liaising with sales team, creating new and inventive knit techniques and textures)

October 2008-September 2009: Knithouse, knitwear (London)

(1st Assistant to Sid Bryan, company director. Duties include: managing studio team of 10, creating and management of program of works, liaising directly with clients [including Giles, Armand Basi, Jasper Conran, and Gareth Pugh]. Start to finish participation, including: translating designers concept, development of swatches, pattern making, 3D design development, writing knit patterns, knit and garment construction)

August 08 - February 09: Hermione De Paula, womenswear (London)

(Collaborating with Hermione, designing and constructing knitwear pieces for her A/W 09 collection. Work includes: translating designers concept, development of swatches, pattern making, 3D design development, writing knit patterns, knit and garment construction.)

September-November 2008: Sogoodnight, childrenswear (London)
(Patternmaking and construction of samples, design consulting)

June-August 2006: Margaret O'Leary, knitwear/ womenswear (San Francisco)
(Assistant for managing in-house production, organizing yarn orders, flats & specs in Adobe Photoshop)

June-September 2003: Tea Collection, knitwear/ childrenswear (San Francisco)
(Design Assistant, trend forecasting, colour forecasting, sales at trade fair, liaising with overseas production, and print design)

education

Central Saint Martins

2005-2008: (BA Honours), Fashion Design with Knitwear

2004-2005: Foundation Degree

University of San Francisco/ California College of Arts

2001-2003: AAS Degree, Apparel Design

skills

Domestic & dubbed knitting

Patternmaking for wovens and knits

Pattern writing for knit garments

Linking and finishing

Flats & Specs

Yarn Knowledge

Researching current trends and trend forecasting

Adobe Photoshop & Illustrator

Microsoft Word & Excel

Conversational Spanish

Sales, Communication, Customer Service experience

references

Sid Bryan, Company Director of Knithouse and Director of Sibling. Phone- (+44) 207 650 7724, Email- sid@sidneybryan.co.uk

Sarah Gresty, Head of Fashion with Knitwear BA Honours at Central Saint Martins. Phone- (+44) 797 492 6621, Email- sarahgresty@onetel.com

Colin Seymour, Production manager at Mark Fast. Phone- (+44) 753 466 9727, Email- colin@markfast.net